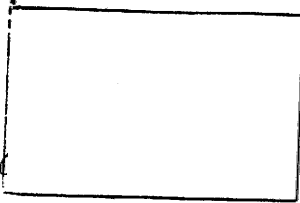


New arrangement of the Les Brown Theme Song.



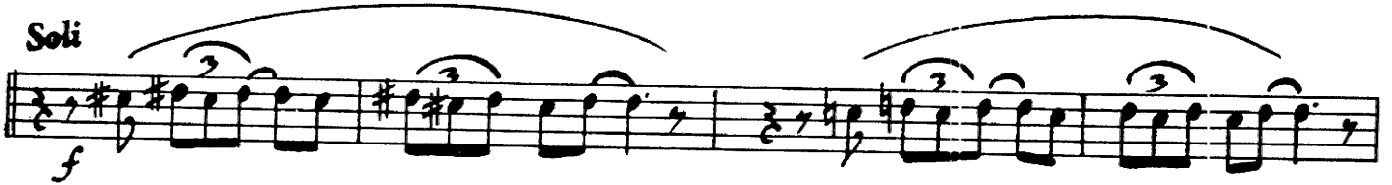
Leap Frog

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

As recorded by Les Brown on Coral Records

1st Eb Alto Saxophone

MODERATO



02274-026

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I Eb ALTO SAX

C

ff

2

Detailed description: This is the first line of musical notation for section C. It features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various articulations like accents and slurs. A dynamic marking of *ff* is present at the beginning. A measure rest for two measures is indicated at the end of the line.

I 1 2

f

Detailed description: This is the second line of musical notation for section C. It continues the melody from the first line. A first ending bracket labeled 'I' covers the first two measures, which end with a repeat sign. A second ending bracket labeled '2' covers the next two measures. A dynamic marking of *f* is present. The line ends with a whole note chord marked with a sharp sign (#).

Soli TENOR LEAD

f

Detailed description: This is the third line of musical notation for section C. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with accents and slurs. A dynamic marking of *f* is present. The line ends with a whole note chord marked with a sharp sign (#) and the text 'Soli TENOR LEAD' written above.

No Soli

f

Detailed description: This is the fourth line of musical notation for section C. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with accents and slurs. A dynamic marking of *f* is present. The line ends with a whole note chord marked with a sharp sign (#) and the text 'No Soli' written above.

ff

Detailed description: This is the fifth line of musical notation for section C. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like accents and slurs. A dynamic marking of *ff* is present at the beginning.

3

D

4

f

Detailed description: This is the sixth line of musical notation for section C. It features a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various articulations like accents and slurs. A dynamic marking of *f* is present. The line is divided into two parts by a double bar line. The first part has a measure rest for three measures, followed by a measure with a sharp sign (#) and a boxed 'D'. The second part has a measure rest for four measures.

E

mf

Detailed description: This is the first line of musical notation for section E. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with accents and slurs. A dynamic marking of *mf* is present at the beginning.

I II 1

f

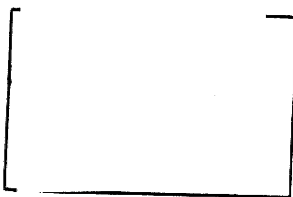
Detailed description: This is the second line of musical notation for section E. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with accents and slurs. A dynamic marking of *f* is present. The line is divided into two parts by a double bar line. The first part has a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The second part has a measure rest for one measure.

ff

Detailed description: This is the third line of musical notation for section E. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with accents and slurs. A dynamic marking of *ff* is present at the beginning.

Detailed description: This is the fourth line of musical notation for section E. It features a treble clef and a key signature of one flat. The melody consists of quarter notes with accents and slurs. A dynamic marking of *ff* is present at the beginning.

New arrangement of the Les Brown Theme Song.



Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

3rd Eb Alto Saxophone

MODERATO

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a **MODERATO** tempo marking and a **mf** dynamic. The first line contains the initial melody. A section marked **A** follows, also starting with **mf**. This section includes first and second endings, indicated by **I** and **II**. A **Soli** section begins with a **f** dynamic, featuring a melodic line with slurs and accents. This is followed by a **No Soli** section with a **mf** dynamic. The score concludes with a section marked **B**, which includes first and second endings, and ends with a **f** dynamic.

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C

III Eb ALTO SAX

E

Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

2nd Bb Tenor Saxophone

MODERATO

The musical score is written for a 2nd Bb Tenor Saxophone. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'MODERATO'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff is marked with a box containing the letter 'A'. The third staff has a first ending bracket labeled 'I' and a second ending bracket labeled 'II', with a 'Soli' marking above the second ending. The fourth staff features a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *mf*. The seventh staff is marked with a box containing the letter 'B'. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff is marked 'Solo Ad Lib.' and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

AS PLAYED BY DAVE PELL

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J. P. FLAGG

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II Bb TENDR SAX

Tutti

Chords: Eb Eb⁰ Cm⁷ F⁷ Bb

Solo Ad Lib.

ff

Chords: Bb Bb⁷ Eb Eb⁰ Cm⁷ F⁷

Tutti

Chord: Bb

f

LEAD

Solo Ad Lib.

Chords: F⁷ F⁷

Tutti

Dynamic: f

Solo Ad Lib.

Chords: Bb Bb⁷ Eb Eb⁰ Cm⁷ F⁷ Bb

D 4 E

Dynamic: mf

Dynamic: f

Dynamic: ff

Dynamic: ff

New arrangement of the Les Brown Theme Song.

Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

4th Bb Tenor Saxophone
MODERATO

The musical score is written for a 4th Bb Tenor Saxophone. It begins with a dynamic marking of *mf* and a tempo marking of MODERATO. The first system contains the initial melody. A section marked 'A' follows, also starting with *mf*. This section includes first and second endings, indicated by 'I.' and 'II.' above the staff. A 'Soli' section begins with a dynamic marking of *f* and features a key signature change to one sharp (F#). This section includes a complex melodic line with triplets and slurs. The score concludes with a section marked 'B' and a final dynamic marking of *f*. The piece ends with a double bar line and repeat dots.

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IV Bb TENOR SAX

C

ff

2 I 1 II 2

f #0

Soli f

No Soli f

ff

3 4

D

E

mf

I II 1

f

ff

3

New arrangement of the Les Brown Theme Song.

Leap Frog

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

5th Eb Baritone Saxophone

MODERATO

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a dynamic marking of *mf* and a tempo marking of *MODERATO*. The first staff contains the initial melody. Section A, marked with a box 'A', starts with a repeat sign and continues with the main melody. The second staff includes first and second endings, labeled 'I' and 'II'. A *Soli* section follows, marked with a dynamic of *f*, featuring triplet patterns. The third staff includes a first ending for the *Soli* section, marked '1' and 'No Soli'. The fourth staff continues the melody. Section B, marked with a box 'B', begins with a first ending marked '1'. The final staff concludes the piece with a dynamic of *mf*.

02274-026

II Eb BARI SAX

C

First line of musical notation for section C, starting with a forte (*ff*) dynamic marking. It features a series of eighth notes with accents and slurs, ending with a triplet of eighth notes.

Second line of musical notation for section C, showing fingering (2, 1, 2) and a repeat sign. It includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'. The dynamic marking changes to *f* with a sharp sign.

Third line of musical notation for section C, featuring a long slur over a series of notes, including quarter and eighth notes.

Fourth line of musical notation for section C, starting with a fourth fingering (4) and a forte (*f*) dynamic marking. It contains several quarter notes with accents.

Fifth line of musical notation for section C, continuing the melodic line with eighth notes and accents, ending with a triplet of eighth notes.

Sixth line of musical notation for section C, featuring a triplet of eighth notes (3), a forte (*f*) dynamic marking, and a section marked 'D'. It ends with a fourth fingering (4).

E

First line of musical notation for section E, starting with a mezzo-forte (*mf*) dynamic marking. It consists of eighth notes with accents and slurs.

Second line of musical notation for section E, showing fingering (1) and a repeat sign. It includes a first ending bracket labeled 'I' and a second ending bracket labeled 'II'.

Third line of musical notation for section E, featuring a series of eighth notes with accents and slurs, including a sharp sign.

Fourth line of musical notation for section E, continuing the melodic line with eighth notes and accents, ending with a triplet of eighth notes.

New arrangement of the Les Brown Theme Song.

Leap Frog

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

1st Bb Trumpet
MODERATO

As recorded by Les Brown on Coral Records

The musical score is written for 1st Bb Trumpet in a 4/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MODERATO'. The score consists of eight staves of music. The first staff starts with a 3-measure rest, followed by a melodic line. The second staff is marked with a box 'A' and contains a melodic line with accents and slurs. The third staff includes first and second endings, with a first ending bracket and a '1' measure. The fourth staff starts with a 6-measure rest, followed by a melodic line with accents and slurs. The fifth staff continues the melodic line. The sixth staff is marked with a box 'B' and contains a melodic line with accents and slurs. The seventh staff continues the melodic line. The eighth staff is marked with a box 'C' and contains a melodic line with accents and slurs. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The score concludes with a double bar line and repeat dots.

02274-026

I TRUMPET

2 I 1 RIF f II 1 ff

D 3 Straight Mute mf

E

I II 1

Open > ff

New arrangement of the Les Brown Theme Song.

Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

2nd Bb Trumpet

MODERATO

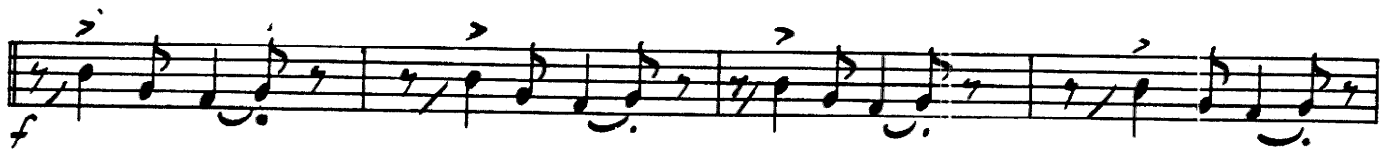
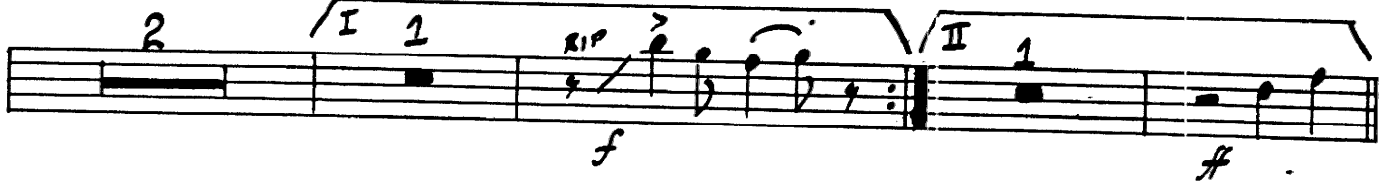
The musical score is written for a 2nd Bb Trumpet part in a moderate tempo. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3-measure rest. The second staff is marked with a boxed 'A' and contains a melodic line with accents and slurs. The third staff includes first and second endings, marked 'I' and 'II' respectively, with a first ending repeat sign and a first ending bracket. The fourth staff starts with a 6-measure rest, followed by a melodic line with a sharp sign and a dynamic marking of 'f'. The fifth staff continues the melodic line. The sixth staff is marked with a boxed 'B' and includes a dynamic marking of 'mf'. The seventh staff continues the melodic line. The eighth staff is marked with a boxed 'C' and includes a dynamic marking of 'ff'. The score concludes with a double bar line and repeat dots.

02274-026

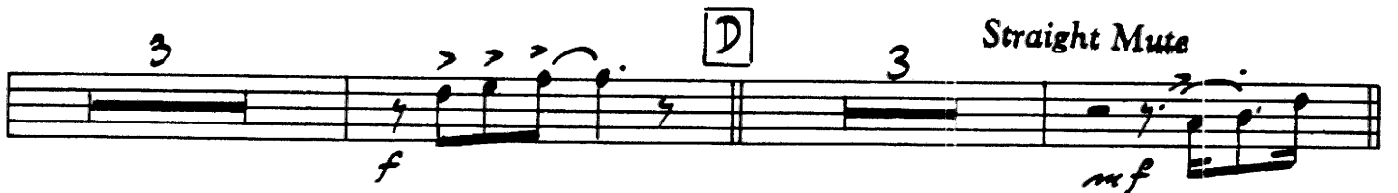
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II TRUMPET

2 I 2 *rip* *f* II 1 *f*



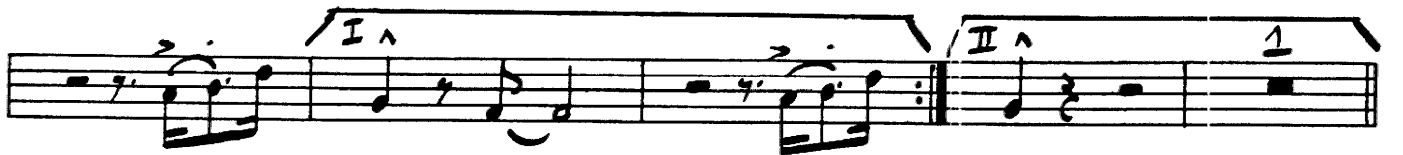
3 D 3 *Straight Mute* *f* *mf*



E



I ^ II ^ 1



Open *f*



New arrangement of the Les Brown Theme Song.

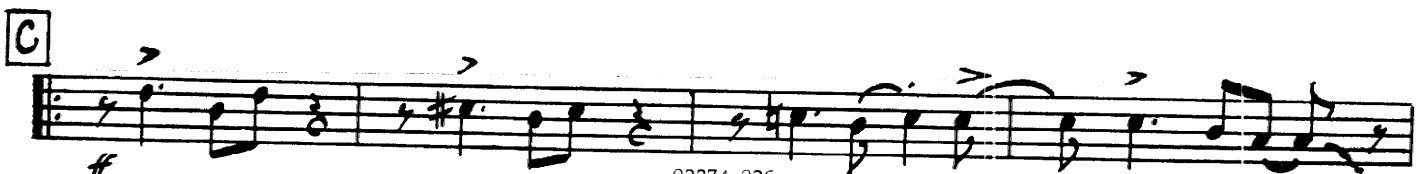
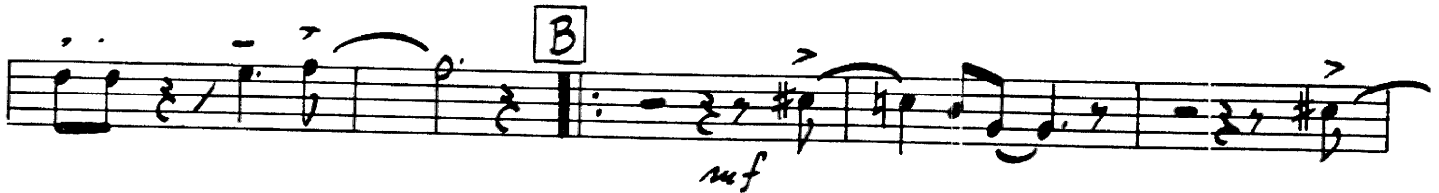
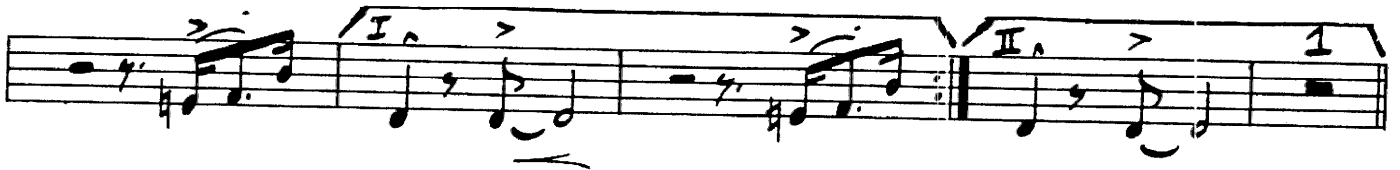
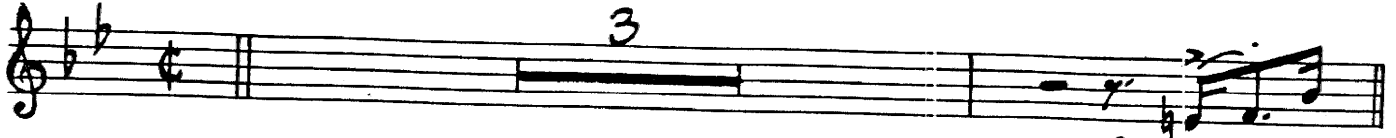
Leap Frog

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

As recorded by Les Brown on Coral Records

3rd Bb Trumpet

MODERATO



02274-026

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III TRUMPET

2 / I 1 RIP 2 / II 1

f *ff*

<f

f

f

f

3 [D] 3 Straight Mute

f *mf*

[E]

I 1 II 1

Open

ff

STAGEBAND
WORKSHOP

TRPT TU LEAP FROG *added 1/4/80*
J. A. SINKWITTS

The musical score is written on ten staves. The first staff is the title line. The second staff begins with a treble clef, a common time signature, and a 3-measure rest. It contains a melodic line with various dynamics and articulations. The third staff continues the melody with a 2-measure rest and a first ending bracket. The fourth staff features a 1-measure rest and a 6-measure rest, with dynamics *ff* and *f*. The fifth staff starts with a boxed section marker 'B' and includes dynamics *mf* and *f*. The sixth staff continues the melody with a boxed section marker 'C' and dynamics *ff*. The seventh staff has a 2-measure rest and a 1-measure rest, with dynamics *ff*. The eighth staff begins with a 2-measure rest and a 1-measure rest, with dynamics *ff*. The ninth staff continues the melody with dynamics *ff*. The tenth staff concludes the piece with dynamics *ff*.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The word "Larghetto" is written in the background.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of eighth and quarter notes with accents.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of quarter notes with accents.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of quarter notes with accents and a dynamic marking of *f*.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. It includes a triplet of eighth notes and a dynamic marking of *ff*. The word "Straight note" is written to the right.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. It includes a boxed-in section with a dynamic marking of *f* and a measure with a dynamic marking of *mf*.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. It includes a dynamic marking of *mf* and the instruction "TO OPEN".

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. It includes a dynamic marking of *ff* and the instruction "open".

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of quarter notes with accents.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. The melody consists of quarter notes with accents, ending with the word "fine".

New arrangement of the Les Brown Theme Song.

Leap Frog

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

1st Trombone

MODERATO

Musical notation for the 1st Trombone part, measures 1 through 16. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MODERATO'. The notation includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. There are two first endings, labeled 'I' and 'II', which lead to different conclusions for the phrase. The melody is characterized by a 'leap frog' pattern of eighth notes.

Musical notation for the Plunger part, measures 1 through 4. The notation is in 4/4 time and includes dynamics like *mf* and *f*. It features a series of chords marked with '+' and '1', and a section labeled 'Open' with a slur over the notes. The plunger part provides a rhythmic accompaniment to the main melody.

02274-026

I TROMB.

C

ff

mf

f

ff

f

D

E

mf

f

New arrangement of the Les Brown Theme Song.



Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

2nd Trombone
MODERATO



mf



mf



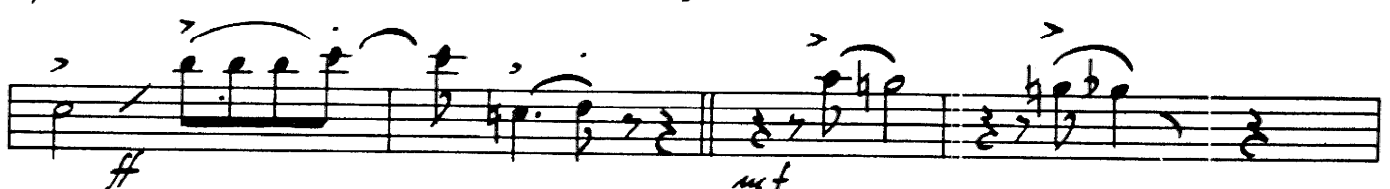
f

f



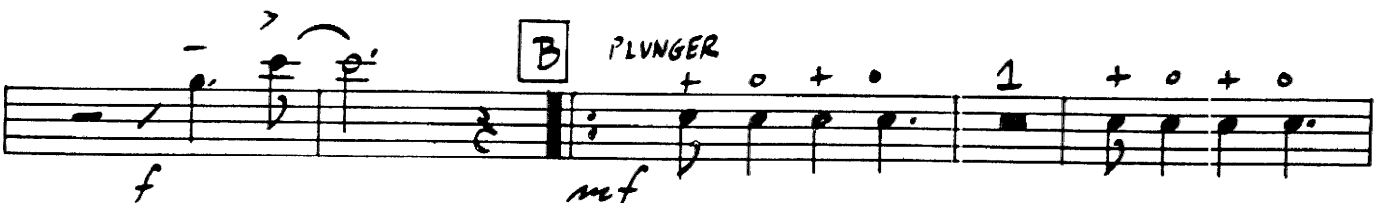
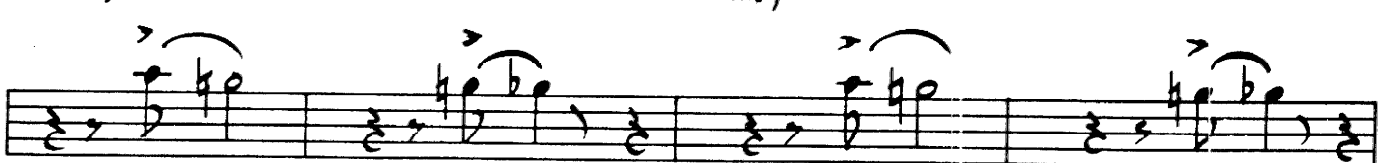
mf

f



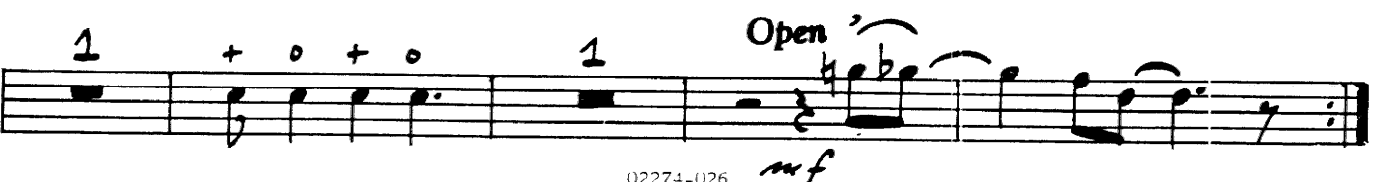
ff

mf



f

mf



Open *mf*

02274-026

II TROMB.

C

ff

I *II*

f *mf*

f

ff

D *f*

E

mf

I *II* *f*

ff

New arrangement of the Les Brown Theme Song.

Leap Frog

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

3rd Trombone

MODERATO

The musical score is written for a 3rd Trombone part in a 2/4 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of 'MODERATO'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff is marked with a box containing the letter 'A' and a dynamic of *mf*. The third staff features two first endings, labeled 'I' and 'II', both starting with a dynamic of *f*. The fourth staff begins with *mf* and ends with *f*. The fifth staff starts with *ff* and ends with *mf*. The sixth staff continues with *mf*. The seventh staff begins with *f*. The eighth staff is marked with a box containing the letter 'B' and includes the instruction 'PLUNGER' above the notes, with a dynamic of *mf*. The ninth staff starts with a dynamic of *mf* and includes the instruction 'Open' above the notes. The final staff concludes with a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

02274-026

3 RD TROMB

C

Musical score for section C, 3rd Trombone part. The score consists of five staves. The first staff begins with a forte (*ff*) dynamic and features a melodic line with accents. The second staff includes fingering numbers (2, 1, 2) and first/second endings (I, II). The third staff contains a complex rhythmic pattern with a forte (*f*) dynamic and a mezzo-forte (*mf*) section. The fourth staff has a forte (*f*) dynamic and includes a measure with the number 4 above it. The fifth staff returns to a forte (*ff*) dynamic with a melodic line.

D

Musical score for section D, 3rd Trombone part. This section consists of two staves. The first staff includes a measure with the number 3 above it and a forte (*f*) dynamic. The second staff includes a measure with the number 4 above it.

E

Musical score for section E, 3rd Trombone part. The score consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes first and second endings (I, II) and a forte (*f*) dynamic. The third staff starts with a forte (*ff*) dynamic. The fourth staff continues the melodic line with various dynamics and articulations.

STAGEBAND
WORKSHOP

~~Tro IV~~

LEAP FROG

original notation

J. A. SINKWITZ

Handwritten musical score for 'Leap Frog' in 3/4 time, featuring various dynamics and performance instructions. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music consists of eighth and quarter notes with various articulations such as accents (>) and slurs. Dynamics include *mf*, *f*, and *ff*. Performance instructions include 'plunger' and 'open'. The score is divided into sections A and B, with section B starting at the fifth staff. The piece concludes with a final staff containing the notes 'h e s b e e' and a plus sign (+).

~~1/4 2/4~~ 2 - *Tempo Feroce*

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, dynamics (ff, f, p), and performance markings such as accents, slurs, and fingerings. The score is written on a grand staff with treble and bass clefs. The first staff has a tempo marking "Tempo Feroce" and a "2" above it. The second staff has a "4" above it. The third staff has "ff" and "f" dynamics. The fourth staff has a "3" above it and a boxed "D". The fifth staff has a boxed "E" and "f" dynamic. The sixth staff has "ff" and "p" dynamics with a slur. The seventh staff has "ff" dynamic. The eighth staff has "ff" dynamic. The ninth staff has "ff" dynamic. The tenth staff is empty.

Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND

Lyric by LEO CORDAY

Arr. by JOE GARLAND

Bass

MODERATO

First staff of music, bass clef, 4/4 time. It begins with a double bar line and a key signature change to one flat. The melody consists of eighth notes with accents and slurs. A dynamic marking of *f* is placed below the first measure.

Second staff of music, bass clef, 4/4 time. It continues the bass line with eighth notes. A dynamic marking of *f* is placed below the first measure.

Third staff of music, bass clef, 4/4 time. It features two first endings, labeled 'I' and 'II', with repeat signs and accents. A dynamic marking of *f* is placed below the first measure.

Fourth staff of music, bass clef, 4/4 time. It continues the bass line with eighth notes.

Fifth staff of music, bass clef, 4/4 time. It features a measure with a whole rest followed by eighth notes. A dynamic marking of *f* is placed below the first measure.

Sixth staff of music, bass clef, 4/4 time. It continues the bass line with eighth notes.

Seventh staff of music, bass clef, 4/4 time. It begins with a boxed letter 'B' above the first measure, followed by eighth notes. A dynamic marking of *mf* is placed below the first measure.

Eighth staff of music, bass clef, 4/4 time. It continues the bass line with eighth notes.

C



ff



f



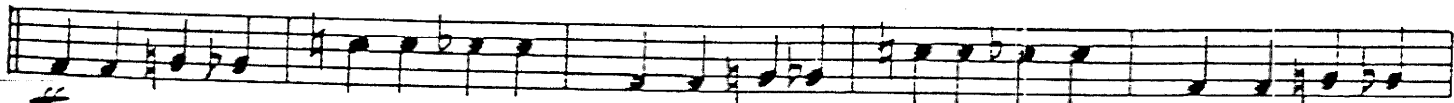
D

4

E



mf



ff



New arrangement of the Les Brown theme song.

Leap Frog

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

As recorded by Les Brown on Coral Records

Guitar
MODERATO

GUITAR

C Ab Ab° Bbm7 Eb7 Ab Ab7

Db Ddim / I Bbm7 Eb7 Ab Bbm7 Eb7 / II Bbm7 Eb7 Ab

E7 Eb7 Ab Ab7 Db Ddim

Bbm7 Eb7 Ab E7 Eb7

Ab Ab Ab° Bbm7 Ab Ab

Ab° Bbm7 Eb7 Ab Ab7 Db Ddim

Bbm7 Eb7 Ab Ab [D] 4 [E] Ab Ab° Bbm7

Ab Ab° Ab° Bbm7 Ab Ab° Bbm7 / I Ab > >

> > > / I Ab 1 Ab B° Bbm7 E° Eb7 Ab B° Bbm7

E° Eb7 Ab B° Bbm7 E° Eb7 Ab 1 Ab Eb9 Ab

New arrangement of the Les Brown Theme Song.



Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND
Lyric by LEO CORDAY
Arr. by JOE GARLAND

Drums

MODERATO

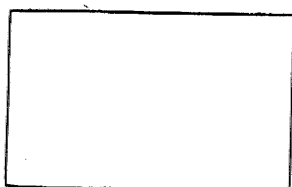
The drum score is written on a single staff in 4/4 time. It includes the following elements:

- Section A:** Starts with a **SOCK CYMB.** pattern. Dynamics include *f* and *f*. Includes a **S.P.** (Solo Percussion) section.
- Section B:** Features a **RIM** pattern. Dynamics include *mf* and *B.D.* (Bass Drum).
- Section C:** Dynamics include *f* and *mf*.
- Section D:** Labeled **Solo Ad Lib.** with a dynamic of *f*.
- Section E:** Dynamics include *mf*, *f*, and *ff*.

Rhythmic values (4, 6, 8, 12) are indicated above the staff. The score concludes with a double bar line and a **ff** dynamic marking.

02274-026

New arrangement of the Les Brown Theme Song.



Leap Frog

As recorded by Les Brown on Coral Records

Music by JOE GARLAND

Lyric by LEO CORDAY

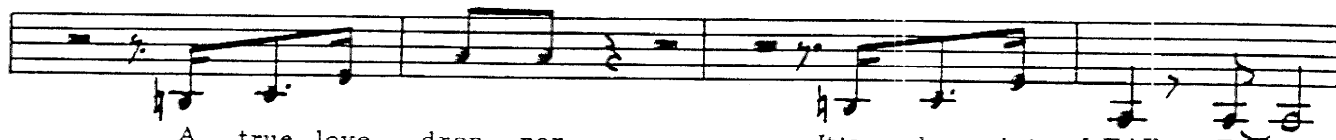
Arr. by JOE GARLAND

Vocal (Optional)

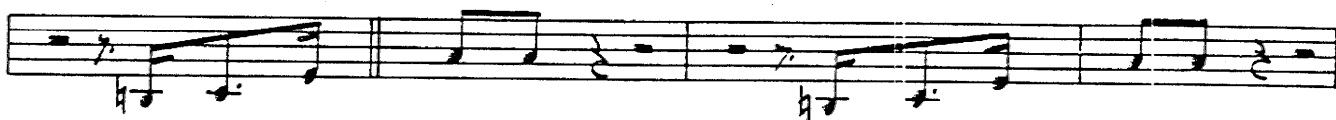
MODERATO



Your heart's a "hop-per" A win-dow shop-per



A true love drop-per It's play-in' LEAP FROG--



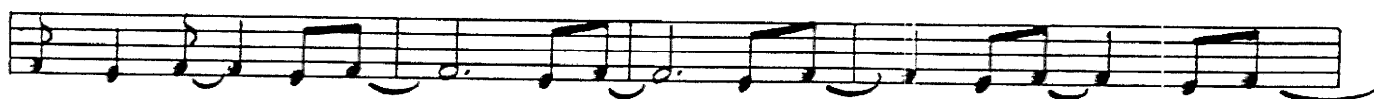
Each day a new love is good for you, Love



But it won't do, Love Stop play-in' LEAP FROG ----



You just leap and look for brand new charms, If you must jump, jump



in my arms-- You hold ---- me tight--- then hop ----- from sight-- And that----



-- ain't right- You say you love me, Think on - ly of me,



So prove you love me, Stop play-in' LEAP FROG ----

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New arrangement of the Les Brown Theme Song.

Leap Frog

Music by JOE GARLAND
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Piano

MODERATO

Musical notation for the first system, featuring a treble and bass clef with notes and rests.

A

Musical notation for the second system, including chord symbols like Ab, Abdm, and Bbm7.

Musical notation for the third system, including first and second endings and chord symbols like Ab and Eb7.

Musical notation for the fourth system, including chord symbols like Eb7, Ab, and Bbm7.

Musical notation for the fifth system, including chord symbols like Ab, Abdm, and Bbm7.

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PIANO 2

B

Musical staff 1: Chords: Ab, Eb9, Ab, Ab (mf), Bbm7, Ddim, Ab.

Musical staff 2: Chords: Bbm7, Eb7, Ab7, Bbm7, Abdim, Bbm7, Eb7, Bbm7, Ab.

C

Musical staff 3: Chords: Ab, Abdim, Bbm7, Bbm7, Eb7, Ab, Ab7, Db, Ddim.

Musical staff 4: Section I: Bbm7, Eb7, Ab, Bbm7, Eb7. Section II: Bbm7, Eb7, Ab, E7, E7.

Musical staff 5: Chords: Eb7, Eb7, Ab, Ab7, Db, Ddim, Bbm7, Eb7, Ab.

Musical staff 6: Chords: E7, E7, Eb7, Eb7, Ab, Abdim.

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Leap Frog

Music by JOE GARLAND

Lyric by LEO CORDAY

Arr. by JOE GARLAND

As recorded by Les Brown on Coral Records

Conductor

MODERATO

The musical score is written for saxophones (SXS) and trumpets (TRPTS). It begins with a dynamic marking of *mf* and a tempo of *MODERATO*. The score is divided into sections A and B. Section A includes a *SXS TRPTS* part and a *SXS SOLO* section. Section B features *TRPTS* and *SXS* parts. The score includes various musical notations such as slurs, accents, and dynamic markings like *ENS.* and *ENT.*. The piece concludes with a *SXS - TRPTS* section.

02274-026

C ENS. *ff* CONDUCTOR *ff* TENOR SOLO AD LIB
Ab Ab7 Db D°

I TRPTS. **II** (TEN) TRPTS UNIS
Bbm7 Eb7 Ab Bbm7 Eb7 Ab *mf* SXS TRBS

TRBS. SXS Solo

TENOR AD LIB TRPTS. SXS.
Eb7 Eb7

ENS. *ff*

TENOR AD LIB ENS. **D** DRUMS AD LIB 4 TRPT. PLEX UP
Ab Ab7 Db D° Bbm7 Eb7 Ab

E TRPTS. SXS TRBS

I **II** DRUMS AD LIB

ENS. *ff*

TRPTS. TRBS. SXS.